

Subject Report for Digital Photography - 17-NM1200-TSV-INT-SP1 TSV

YourJCU Subject and Teaching Survey SPs 1, 5, 21, 51 & 58 2017

Students Enrolled 110

Responses Received 33

Response Ratio 30%

Report Comments

Welcome to the JCU Subject Report for the YourJCU Subject and Teaching Survey.

This report represents the combined responses of all students within this Subject who participated in the survey across Study Periods 1, 5, 21, 51 & 58 2017.

The report is in five sections as follows:

1. Core Question Mean Score
2. Core Question Statistical Distribution
3. Core Question Aggregated Frequency
4. Core Student Qualitative Responses
5. Personalised Question Ratings and Responses (if selected)

For further information please contact the Survey Coordinator - Teaching Quality: Ms Jodie Simpson. Learning Teaching & Student Engagement Jodie.Simpson@jcu.edu.au

“Students have a responsibility to provide respectful, constructive feedback about their learning experiences. Students should not provide individual personal feedback on topics that do not affect their learning and teaching experiences. Malicious comments about staff are not deemed acceptable by the University” Student Experience of Learning and Teaching (SELT) Policy

The Student Conduct Policy states inappropriate conduct includes, but is not limited to:

- 2.9 threatening, intimidating or disorderly behaviour;
- 2.10 endangering the health or safety of a person;
- 2.11 verbal abuse or physical or sexual assault or any harassment as outlined in the Discrimination and Harassment Policy

“Teaching staff, Subject Coordinators, Course Coordinators, College Dean and Deputy Vice-Chancellor’s have a responsibility to engage with and promote feedback from students about their experiences of learning and teaching. Student Experience of Learning and Teaching (SELT) Policy

- Consider the feedback with an open mind
- Reflect on the feedback as a valuable source of information for continual improvement
- If you wish explore opportunities for improvement, speak to your College Associate Dean, Learning & Teaching (ADLT) who may refer you to appropriate support services

What to do if you have concerns about student feedback. Contact your College Associate Dean, Learning & Teaching (ADLT) in the first instance to discuss the matter confidentially with them.

If you are uncomfortable discussing this feedback with the ADLT, please take advantage of the JCU’s Employee Assistance Program (EAP). The EAP exists to help with personal or work-related issues. To make an appointment, phone 1300 360 364

Creation Date Tue, Jul 18, 2017

1-CORE QUESTION MEAN SCORE

The graphs below represent the mean (average) student response score for each YourJCU Subject Survey question according to the following scoring:

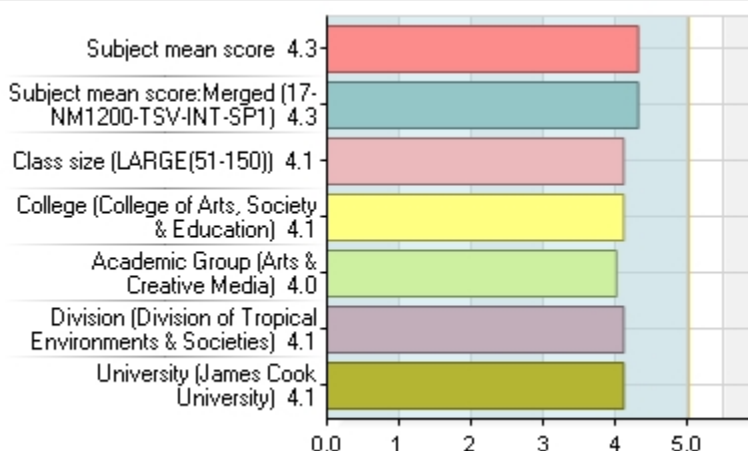
Strongly Disagree=1, Disagree=2, Neither Agree Nor Disagree=3, Agree=4, Strongly Agree=5

The bars represent comparative mean scores for each question as follows:

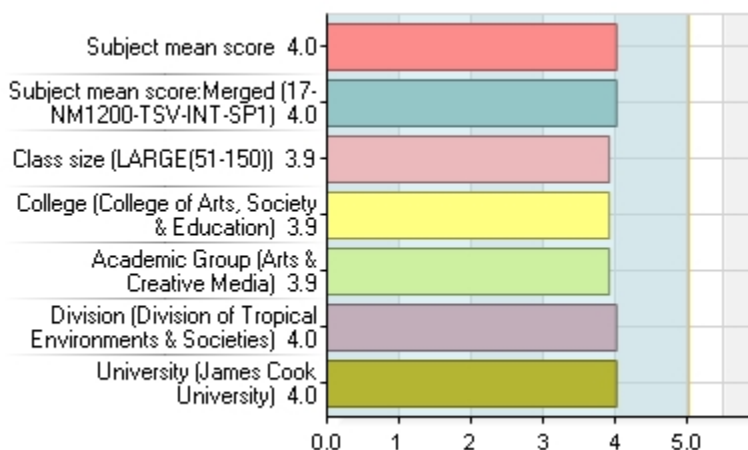
- First bar (red) represents the unique subject mean score for this question.
- Second bar (blue) represents the subject mean score for this question in merged subjects (merged partners shown in brackets). If subject is not merged, mean score will be the same as the above red bar.
- Third bar (pink) represents the overall mean score for subjects of similar class (subject) size, in the same Division, for this question. Class size is based on student enrollment numbers as follows: (Small 1-20, Medium 21-50, Large 51-150, Extra Large >151).
- Fourth bar (yellow) represents the overall College mean score for this question.
- Fifth bar (light green) represents the overall Academic Group mean score for this question. The Academic Group mean score will be the same as College mean score if same naming.
- Sixth bar (purple) represents the overall Division mean score for this question.
- Seventh bar (olive green) represents the overall University mean score for this question.

Please rate the subject on the following criteria (Digital Photography - 17-NM1200-TSV-INT-SP1 TSV)

1. The learning outcomes in this subject were made clear to me.

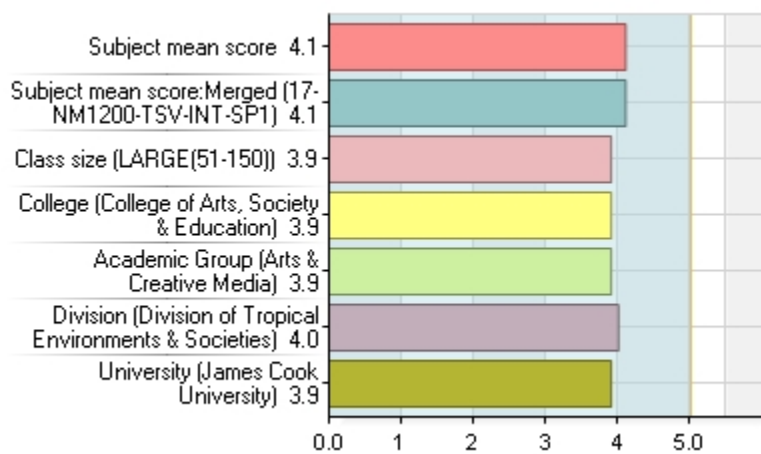


2. The delivery methods (lectures, tutorials, practicals, fieldwork, online activities) used in this subject helped me understand the subject material.

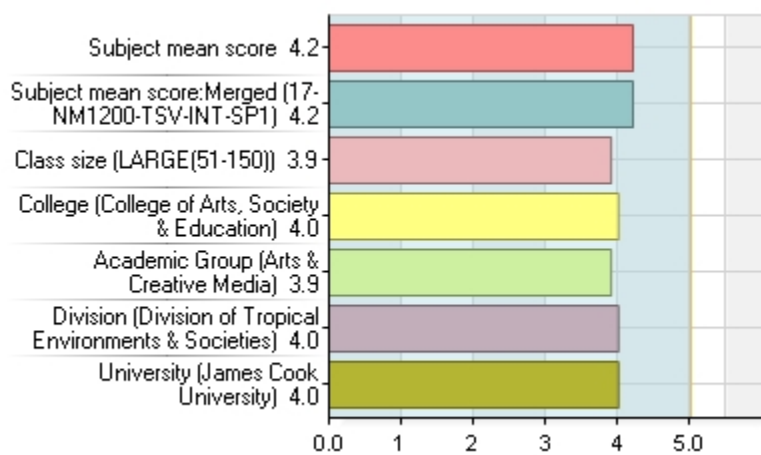


Please rate the subject on the following criteria (**Digital Photography - 17-NM1200-TSV-INT-SP1 TSV**) (continued)

3. This subject was well organised

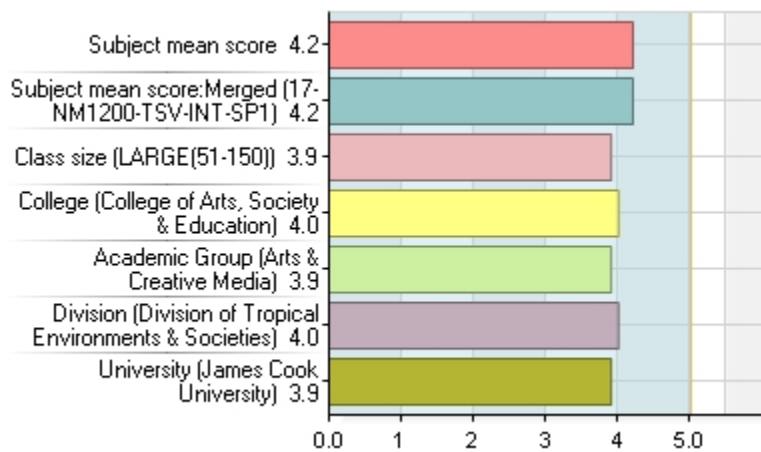


4. The assessment activities helped me understand the subject material.

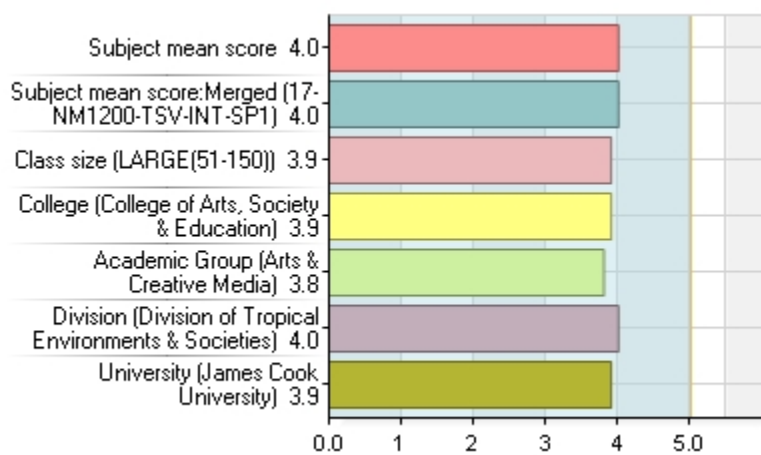


Please rate the subject on the following criteria (**Digital Photography - 17-NM1200-TSV-INT-SP1 TSV**) (continued)

5. I received timely feedback on my work in this subject.



6. Overall, I was satisfied with this subject



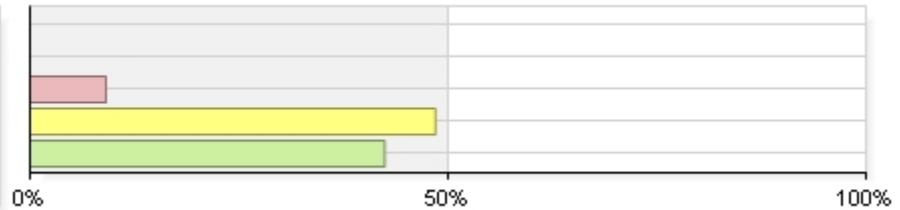
2-CORE QUESTION STATISTICAL DISTRIBUTION

The following data provides statistical breakdown of student responses (from this unique subject) for each YourJCU Subject Survey question according to: response option frequency, response histogram, mean, median and standard deviation.

Please rate the subject on the following criteria (Digital Photography - 17-NM1200-TSV-INT-SP1 TSV):

1. The learning outcomes in this subject were made clear to me.

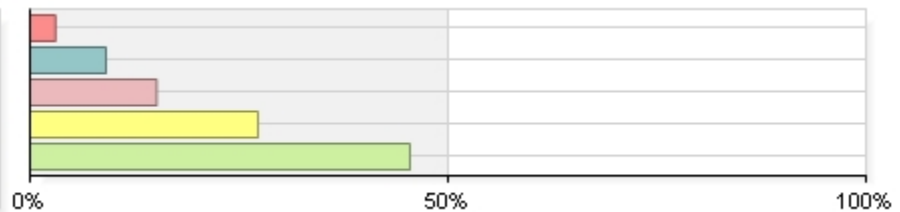
1 Strongly Disagree	0	0%
2 Disagree	0	0%
3 Neither Agree Nor Disagree	3	9%
4 Agree	16	48%
5 Strongly Agree	14	42%
Total	33	



Statistics	Value
Response Count	33
Mean	4.3
Median	4.0
Standard Deviation	0.6

2. The delivery methods (lectures, tutorials, practicals, fieldwork, online activities) used in this subject helped me understand the subject material.

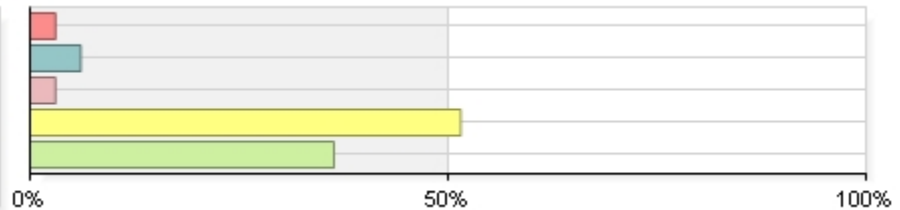
1 Strongly Disagree	1	3%
2 Disagree	3	9%
3 Neither Agree Nor Disagree	5	15%
4 Agree	9	27%
5 Strongly Agree	15	45%
Total	33	



Statistics	Value
Response Count	33
Mean	4.0
Median	4.0
Standard Deviation	1.1

3. This subject was well organised

1 Strongly Disagree	1	3%
2 Disagree	2	6%
3 Neither Agree Nor Disagree	1	3%
4 Agree	17	52%
5 Strongly Agree	12	36%
Total	33	

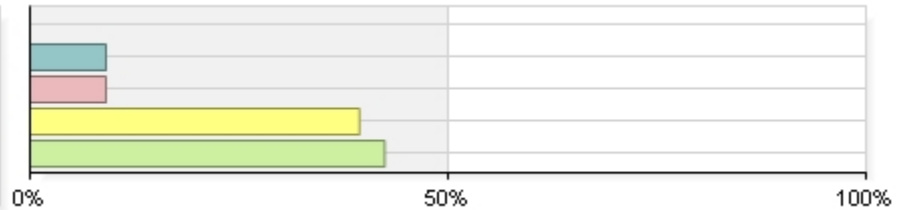


Statistics	Value
Response Count	33
Mean	4.1
Median	4.0
Standard Deviation	1.0

Please rate the subject on the following criteria (Digital Photography - 17-NM1200-TSV-INT-SP1 TSV): (continued)

4. The assessment activities helped me understand the subject material.

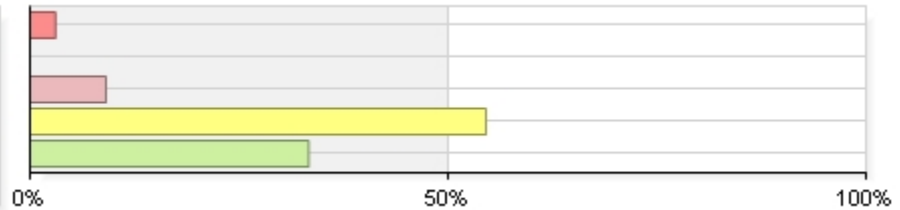
1 Strongly Disagree	0	0%
2 Disagree	3	9%
3 Neither Agree Nor Disagree	3	9%
4 Agree	13	39%
5 Strongly Agree	14	42%
Total	33	



Statistics	Value
Response Count	33
Mean	4.2
Median	4.0
Standard Deviation	0.9

5. I received timely feedback on my work in this subject.

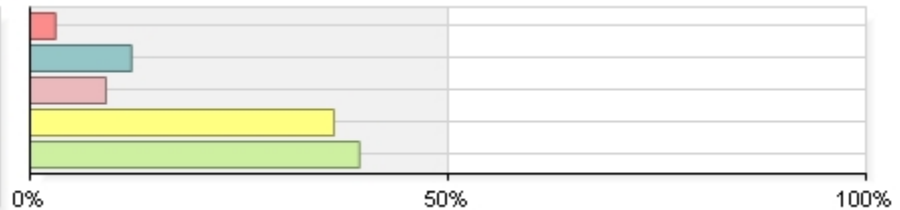
1 Strongly Disagree	1	3%
2 Disagree	0	0%
3 Neither Agree Nor Disagree	3	9%
4 Agree	18	55%
5 Strongly Agree	11	33%
Total	33	



Statistics	Value
Response Count	33
Mean	4.2
Median	4.0
Standard Deviation	0.8

6. Overall, I was satisfied with this subject

1 Strongly Disagree	1	3%
2 Disagree	4	12%
3 Neither Agree Nor Disagree	3	9%
4 Agree	12	36%
5 Strongly Agree	13	39%
Total	33	



Statistics	Value
Response Count	33
Mean	4.0
Median	4.0
Standard Deviation	1.1

3-CORE QUESTION AGGREGATED FREQUENCY

The following graph and table represents the combined overall agreement (from students within this unique subject) with the YourJCU Subject Survey questions according to the following frequency allocation:

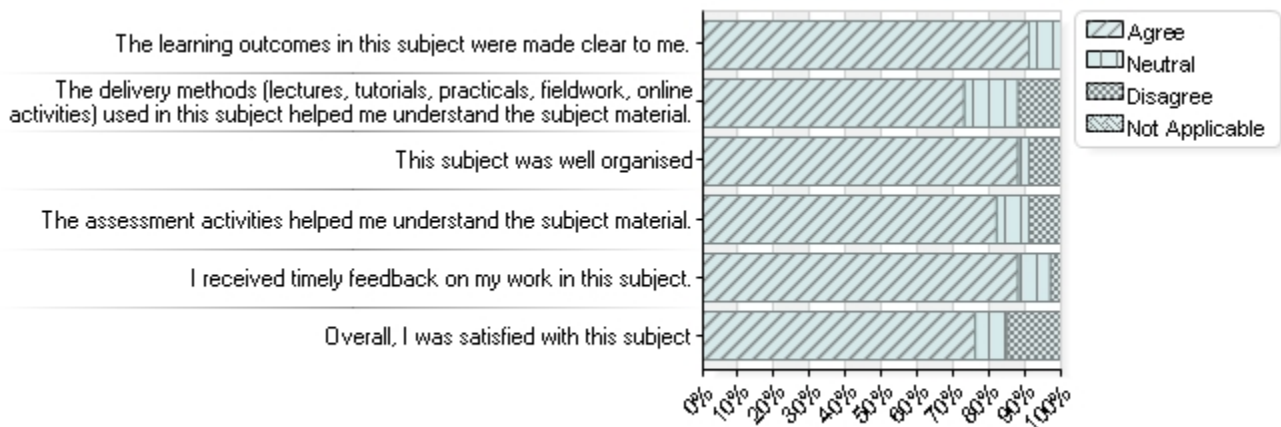
Percentage Agree = number of students (as a percentage) that answered strongly agree or agree.

Percentage Neutral = number of students (as a percentage) that answered neither agree nor disagree.

Percentage Disagree = number of students (as a percentage) that answered strongly disagree or disagree.

Percentage Not Applicable = number of students (as a percentage) that answered not applicable.

Please rate the subject on the following criteria (Digital Photography - 17-NM1200-TSV-INT-SP1):



Please rate the subject on the following criteria (Digital Photography - 17-NM1200-TSV-INT-SP1):

Question	Agree	Neutral	Disagree	Not Applicable
The learning outcomes in this subject were made clear to me.	91%	9%	0%	0%
The delivery methods (lectures, tutorials, practicals, fieldwork, online activities) used in this subject helped me understand the subject material.	73%	15%	12%	0%
This subject was well organised	88%	3%	9%	0%
The assessment activities helped me understand the subject material.	82%	9%	9%	0%
I received timely feedback on my work in this subject.	88%	9%	3%	0%
Overall, I was satisfied with this subject	76%	9%	15%	0%

4- CORE STUDENT QUALITATIVE RESPONSES

The following tables display the free text student responses to the YourJCU Subject Survey open ended questions. Individual responses start on alternating shaded or blank backgrounds.

What were the best aspects of this subject (Digital Photography - 17-NM1200-TSV-INT-SP1 TSV)?

Students
Tutorials/practicals put to practice what was learnt in online lectures. Assignment podcasts were very helpful
It included videos to help as well as class time and interactive shoots
the practicals we had to do really helped with understanding the assesment and helped you learn how to use different software and the cameras.
I enjoyed using the DSLR camera to take photos.
Being able to take photos in tutorial and get immediate feedback was really helpful.
Practical application of techniques
I enjoyed the critic sessions in the weekly tutorials. They helped me develop my eye and gave me new ideas.
The lectures with practical experience in tutorials. The Tutor is advanced, but not all Tutors are as professional in their assessment comments.
ALL OF IT
I think the grading aspect of this subject were fair.
Photograph
Having good lecturers who, not only knew what they were talking about, but also had a passion for what they were teaching.
The workshop tutorials were able to break down the technical aspects of photography that were delivered on the online lectures. Having access to the cameras and photo media programs (photoshop) was great, and also receiving feedback on our work during class was very helpful.
Great Feedback from tutor, super approachable
The tutorials tasks provided insight into processes that would improve my skills
Well structured and informative classes
It was interesting to learn some things about cameras and photography
Tutorials enforced the knowledge gained from the lectures. The structure of the classes was good. Pacing of due dates was very well handled.
We were able to be creative in the way that we wanted and also I enjoyed looking at the top photographs to see what other people in the class had done
Taking photographs with the DSLR camera and also tripods
I enjoyed the variety of topics covered and really found the topic quite interesting.
The first few tutorials were very helpful to me and the lectures were pretty easy to understand. I enjoyed seeing all of my classmates work every week as well.
Being able to take photos
Our tutor Robin was extremely knowledgable and gave real-life insight to photography in a professional setting. I also really enjoyed hearing different opinions on peer and professional photos during the tutorials.
Assessments were in line with the details discussed in the pracs.
The help form the teachers, and the time they put in to each student to give feedback was greatly appreciated.

Are there any area(s) of this subject that could be improved (Digital Photography - 17-NM1200-TSV-INT-SP1 TSV)?

Students

No

nothing really

Before this subject i didnt know anything about DSLR cameras or photography in general. I know this subject isnt called introduction to Digital photography but i strongly felt bullied in this subject by peers and teacher because i didnt know how to operate the camera or focus on an image. So i stopped attending the Tutorials. It wasnt because i wasnt trying hard enough to learn that i felt i got bullied. It was just because most of the students taking this subject had an auntie who did photography or wanted to become a photographer themselves. I would spend hours going through lecture notes and watching youtube videos and spent so much time practising how to take good photos but they never seemed good enough to everybody else and that made me feel like shit so i stopped attending. The lectures were also really long, like the lectures would try and explain stuff but there teaching method isnt all that good i personally feel. Half way through every Lecture video i would pause the lecture and watch a 5 min youtube video that explained more what the hell the lecture was talking about.

It could be a bit more engaging and provide more incentive to show up to tutorial.

The expectations for this class are ridiculous sometimes. As an introductory class, the expectation that students have a firm grasp on technical skills for the first assignment was hard to handle. There was a lot of complaints about our picture but no constructive feedback on how to reshoot or how to shoot a picture in the future.

Yes - there's always room for improvement...

I have had only one bad experience in this subject and it's the result of having my work marked by other Tutors, not my class Tutor.

The comments made on my second task in assessment 1, were assuming, therefore insulting and they drifted from criticising my work, to having a go at me personally. Comments were not helpful in anyway and it lead to me losing respect for the manner in which we are marked - subsequently, I have never submitted another photo since as I can never be sure who will mark it. It's unfair due to the fact that I am unable to communicate back to him during tutorials bcos he is not my Tutor!

Also - theres a long term staff member in the store, that took a disliking to me and pretended he had no cameras to loan one day. Another day he had me come in only to find he would not lend me a camera. Fortunately, I have my own. I have no intention of borrowing from our store ever again.

There is intentional creepiness with some staff - we see the man in charge of store - as the Storeman! He's there to provide a service that is included in our huge fees, and he's got the stueents he is meant to service, afraid of him.

I've approached the Coordinator of the subject and was told he'd been a staff member for 20 years - good luck kinda thing.

N/A

The way the class is taught, especially for photography where it is so subjective I think taking a quiz that is worth so much at the end is hard. I can understand photography but the way the questions are worded or what they are asking is partial to how I see it, and that may be different to the examiner.

The assements

Not yet

Face to face lectures.

Internal lectures would be great.

Wish subject coordinator would respond to emails, hard to ask clarification questions outside of the workshop before submissions are due

A students interpretation of the task sometimes is different to how it is supposed to be so maybe go through the definitions of what the photography task (hands, transport, symmetry etc.) means in class to provide students with a way to better understand the topic and ideas that could be explored.

Occasional relocation of tutorial practicals. Being brand new to a DSLR I found it difficult to grasp certain concepts using the exact same subject matter/landscape outside of the creative arts area.

Professors were not always easy to communicate with. Expected a lot from an intro photography class.

Lectures could be a little more concise.

Students

The tutorials

There are so many assessment pieces! While they are not particularly hard, nor do they take up days and days of work, they seemed to coincide with every other major piece of assessment that I, and those who I had spoken to, had. As soon as you had submitted one it felt like you couldn't breathe a sigh of relief, you were straight back into the next one.

The last few weeks of tutorial were not very helpful or informative and I didn't not learn much. Maybe there could be some more information or skills integrated into the last few weeks.

No

I believe that some of the grading for this subject can be subjective, for example what makes a photo good is dependent on the views of one individual and if he/she just really doesn't like tree pictures and that's what you did it can impact your grade (this is a dramatic example but the concept is the point). This could be improved by having stricter or more precise guidelines for the assessment items. This I also felt was an issue on the final. Many of the final exam questions were on composition and elements of composition which can also be very subjective as individuals will see different things in a photo. Open response questions would allow students to express their own opinions instead of having to guess at what the graders were focusing on.

Also when submitting an assessment if you did not have the formatting correct you automatically lost half the points in the assignment with no way to correct it. This is a bit harsh because it immediately knocks 5 points off your final grade and for the first submission you had no way to know if it was done correctly or not. For example, I didn't know that formatting the image size in bridge would not always correctly alter the photo, so I lost points even though everything else was correct. Having a way to submit a corrected image would allow for a student to be judged on their work instead of technicalities.

The pracs were not structured in a way that helped with the material and seemed like an afterthought and not really necessary if the lectures online were watched.

perhaps, the time for submissions could be more regular and not at strange times

5-QUESTION PERSONALISATION RATINGS AND RESPONSES

The following tables display the student responses to the YourJCU Subject Survey Optional Question Personalisation section. These questions were added in by the Subject Coordinator from a bank of questions or self written. If there are no results in this section that is because no extra questions were added to the survey.