

**GRIFFITH UNIVERSITY – GOLD COAST**

**SCHOOL OF ARTS**

**3525ART ETHEATRE**

**COURSE OUTLINE**

**1.0 COURSE IDENTIFICATION**

**Year:** 2004 (current year)      **Semester(s):** (1)

**Access Type:**      Restricted

**Attendance Type:**      INTENSIVE

**Course Level:**      3<sup>rd</sup> Year

**Program(s)/Status:**      3<sup>rd</sup> year elective for  
   Bachelor of Communication  
   Bachelor of Arts  
   Bachelor of Creative Arts  
   Bachelor of Arts in Applied Theatre  
   Bachelor of Multimedia

**Credit Value:**      10CP

**Prerequisites:**      2504ART Basic Digital Video

**Convenor:**      Dr Debra Beattie  
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## 2.0 OBJECTIVES

- 2.1 The primary purpose of this course is to provide students with the opportunity to develop skills relevant to emerging industrial practices for dramatic presentations via the Internet.
- 2.2 Upon successful completion of this course, students should be able to participate in the production and distribution of interactive online drama.

## 3.0 BRIEF DESCRIPTION

Etheatre will provide an emphasis on both the theoretical understanding of the future of Internet content as well as how arts practitioners will feature as Internet content creators. Students will participate in the design, development and production of a Web-based Virtual Reality scene.

## 4.0 CONTENT

- What is E(lectronic) Theatre?
- Definitions of production roles
- Studio layout and equipment
- Studio rules & roles
- Operating the video mixer and using video effects
- Operating the studio audio mixer
- Studio procedures
- Pixel production
  - Image size
  - Frame rate
  - Digital compression
  - Audio
- Interface and design issues
- Acting and directing for the very small screen
- Concept Development
- Writing for the medium

## 5.0 ORGANISATION AND TEACHING METHODS

Students will be expected to attend every workshop with marks awarded for attendance and participation.

## 6.0 ASSESSMENT

### 6.1 Assessment Methods

Item No.	Type	Length	%	Due
1	Participation	9am – 5pm	50%	April 12 - 16
2	Production Log	2,000 words	50%	April 30

## 6.2 Assessment Rationale

Task 1 Tests student's ability to document their progress through the semester and reflect on their process in a personal and academic context.

Task 2 Tests individual student's ability to participate in the production process. Students will be marked individually according to their level of participation with regard to the following criteria:

- Each student's individual contribution to the technical competence of the completed project
- Each student's level of commitment to project completion
- Each student's contribution to effective teamwork
- Each student's individual contribution the creativity and coherence of the completed project
- Each student's theoretical insights and developments informing the completed project

## 6.3 Assessment Marks

6.3.1 Each student's individual contribution to each assessment item will be given a mark.

6.3.2 Students should not add up the marks awarded for each assessment to estimate their final grade. University policy is to use a criterion-based assessment system when staff are grading work submitted for assessment.

## 6.4 Important Assessment Guidelines

**Deadlines:** Unless prior arrangements are made for an extension or documentary evidence accompanies work late without extension, all work is to be presented by the due deadline dates in accordance with guidelines provided for the assessment item. (You should feel comfortable about discussing any difficulties with your lecturers/tutors).

If an assessment item is submitted after the due date, without an approved extension, it will be subject to a penalty which will normally be a reduction of the maximum mark by 10% for each day or part day that the assessment item is overdue. In this regard, weekends count as one day. Assessment items submitted more than 5 days late are awarded zero marks.

The course convenor may vary these provisions provided that any penalties to be imposed for late submission are approved by the relevant School Committee in the context of approval of the course outline and conveyed to the student on the course outline.

Applications for deferred assessment may be made by students if they were prevented from performing a particular assessment item (examination, test, seminar presentation or other assessment) on the grounds of illness, accident, temporary disability, bereavement or other compassionate circumstances. Please see Student Administration or your course convenor for advice.

**References and Bibliography:** All assessable work, including oral seminar presentations, must be fully and correctly referenced throughout and accompanied by a bibliography. The School of Arts, Media and Culture Guide to Referencing, Avoiding Plagiarism, and Study Skills is a useful introduction to the Harvard referencing system and to the topic of plagiarism. The Guide can be accessed at [www.gu.edu.au/school/amc/Documents/Referencing.PDF](http://www.gu.edu.au/school/amc/Documents/Referencing.PDF).

Other guides are available at the Learning Assistance Unit's Self-Help Resources at [www.gu.edu.au/ins/training/study/content\\_studyresources.html](http://www.gu.edu.au/ins/training/study/content_studyresources.html). Go to 'eStudy Centre – Allen & Unwin' under General Study Skills, and 'MLA style citation of electronic sources' under Referencing. Consult your lecturers if unsure about appropriate citation and bibliographic conventions for oral and written work in the arts and humanities.

**Plagiarism:** Students must conduct their studies at the University honestly, ethically and in accordance with accepted standards of academic conduct. Any form of academic conduct which is contrary to these standards is academic misconduct, for which the University may penalise a student. In particular you must avoid plagiarism.

Plagiarism is knowingly presenting work or property of another person as if it were one's own. The best way to avoid allegations of plagiarism is to ensure that all the ideas you take from other people are properly referenced.

For further information, and an indication of the range of severe penalties that plagiarism can attract, all students are advised to refer to the Griffith University Policy on Academic Misconduct at [www62.gu.edu.au/policylibrary.nsf/azcategory/352f26aa1a1011e64a256bbb0062fd5f?opendocument](http://www62.gu.edu.au/policylibrary.nsf/azcategory/352f26aa1a1011e64a256bbb0062fd5f?opendocument)

Use of plagiarised material in any assignment or presentation will a) earn a fail grade in that assignment, and b) require the submission of a non-plagiarised assignment which fulfils the assignment topic requirements and/or c) be referred to the Dean.

**Special Note:** Plagiarism is treated with the utmost seriousness in this course. For example, the School of Arts uses search engines capable of tracing plagiarised material to all parts of the web.

**Non-discriminatory language:** Please consult the University guidelines on the use of non-discriminatory language in the pamphlet provided with your orientation materials and available from Student Administration. It is School policy that students avoid the use of sexist, racist and other discriminatory language in class work and assessment items. However, in certain circumstances where the appropriate use of such language is shown to be necessary it may be permitted.

**Submission of assignments:** All students will normally lodge their written assignments in the assignment submission boxes located in the School foyer. All assignments will be due by 5.00 p.m. on the designated date, unless an alternative time has been stipulated by the course convenor. Assignments should not be deposited or returned via School administrative staff.

Uncollected assignments are retained by the School for a period of 6 months, after which time any uncollected work will be destroyed.

## 7.0 TEXTS AND SUPPORTING MATERIALS

### 7.1 Recommended Readings

- Flew, Terry *Introduction to Digital Media*, Oxford University Press, 2002  
Johnson, Stephen, *Interface Culture – how new technology changes the way we create and communicate* San Francisco harper Edge, 1997  
Manovich, Lev, *The Language of New Media*, 2001  
Murray, Janet, *Hamlet on the Holodeck – The Future of Narrative in Cyberspace*, New York, The Free Press, 1997

## SKILLS RESOURCE DIRECTORY

It is intended that Griffith graduates will become known for their expertise and ability to apply their multi-disciplinary knowledge and skills in innovative ways to novel problems. They will be enterprising, show initiative and possess particular characteristics developed to high levels.

A Griffith Graduate will have a well-developed capacity for independent lifelong learning, leadership and decision making combined with high ethical standards and a willingness to assume responsibility.

To assist with the development of these attributes, a directory of resources has been developed. This will assist students in acquiring the skills needed to be successful at University, in employment, and to be responsible, active community members. For further information:  
[http://www.gu.edu.au/ins/griffith\\_graduate/resources/](http://www.gu.edu.au/ins/griffith_graduate/resources/)